

WHY WE SING

Singing has the power to change the way we feel and is a great team sport – yes believe it or not it is exercise.

And singing in a group has even more therapeutic benefits than singing alone. It's great fun – you cannot go home after choir down in the dumps – you go home on a high!

Recent research has revealed enormous improvement for people suffering depression and other illnesses after they had been singing in a choir.

Unlike other musical instruments your voice is cheap – it was issued to you at birth and if you care for it you'll have it forever. So start singing – you won't be sorry!

PROGRAM 2009

A feast of fabulous choral music to ensure that musically all's fine in '09.

Don't miss these superb concerts. Most programs involve a Saturday evening performance followed by a Sunday afternoon which is usually an identical program except in the case of Choral Kaleidoscope '09.

Program 2009

HAYDN TRUE – May 9 / 10

The Nelson Mass and much more with the T.O.P.S. orchestra.

CHORAL KALEIDOSCOPE '09 – July 4 / 5

Two different programs from top quality choirs both renowned guest choirs and some outstanding locals. Bright and breezy repertoire.

CANTABILE & FRIENDS – September 27

Our wonderful female ensemble demonstrate their talent for singing many different musical genres.

GILBERT & SULLIVAN HITS in the GLASSHOUSE – October 26 – November 8

This program features Trial by Jury as well as favourite cameo performances. A star studded local cast with some surprises and all in our amazing new building. We can't wait!

FOLLOW THAT STAR – December 19 / 20

All that we love about Christmas music – and you can join with us in singing your faves.

COME SING WITH US!!

We are always on the lookout for new members and would love to hear from keen singers.

We are a warm and friendly group of music loving singers from all walks of life who meet for two hours each Monday. All of us are very different but gorgeous in our own special way. It's fun, sometimes challenging but exhilarating.

Like all community choirs we are desperate to increase our numbers of Tenors, Basses and younger singers so how about leaving the shower and joining us! You can try us out – there is no obligation to join. If it is not your "thing" we can point you in the direction of another more appropriate choir in our Hastings community.

Have a look at our website www.midcoast.com.au/~choristers or phone 0407 007 993 for info.

AND FINALLY – SPECIAL THANKS

Very special thanks to you our audiences who have followed our concerts throughout the year. Without you we don't have concerts. And as you go forth unto the excesses of spending, eating and drinking this season spare a thought for the reason for the season... in a manger in a stable.

Hastings Choristers Inc wishes you and yours a very happy Christmas and a joyful, healthy and musical 2009. We are grateful for the continuing support from our Patrons, Paul and Mary McCarthy, and a big thank you to Paul McCarthy Advertising for your time and expertise.

We also thank MacKillop Senior College and Jenni Searson, Forty Winks & Jerome Robinson, Alan Barber & Solar Focus and the Baptist Church. All have helped to make these concerts a successful reality.

Special thanks to Everlasting Flora for their generous support. Present this program to Carolyn at Everlasting Flora and receive 15% discount off your purchase of all artificial arrangements, trees and flowers.

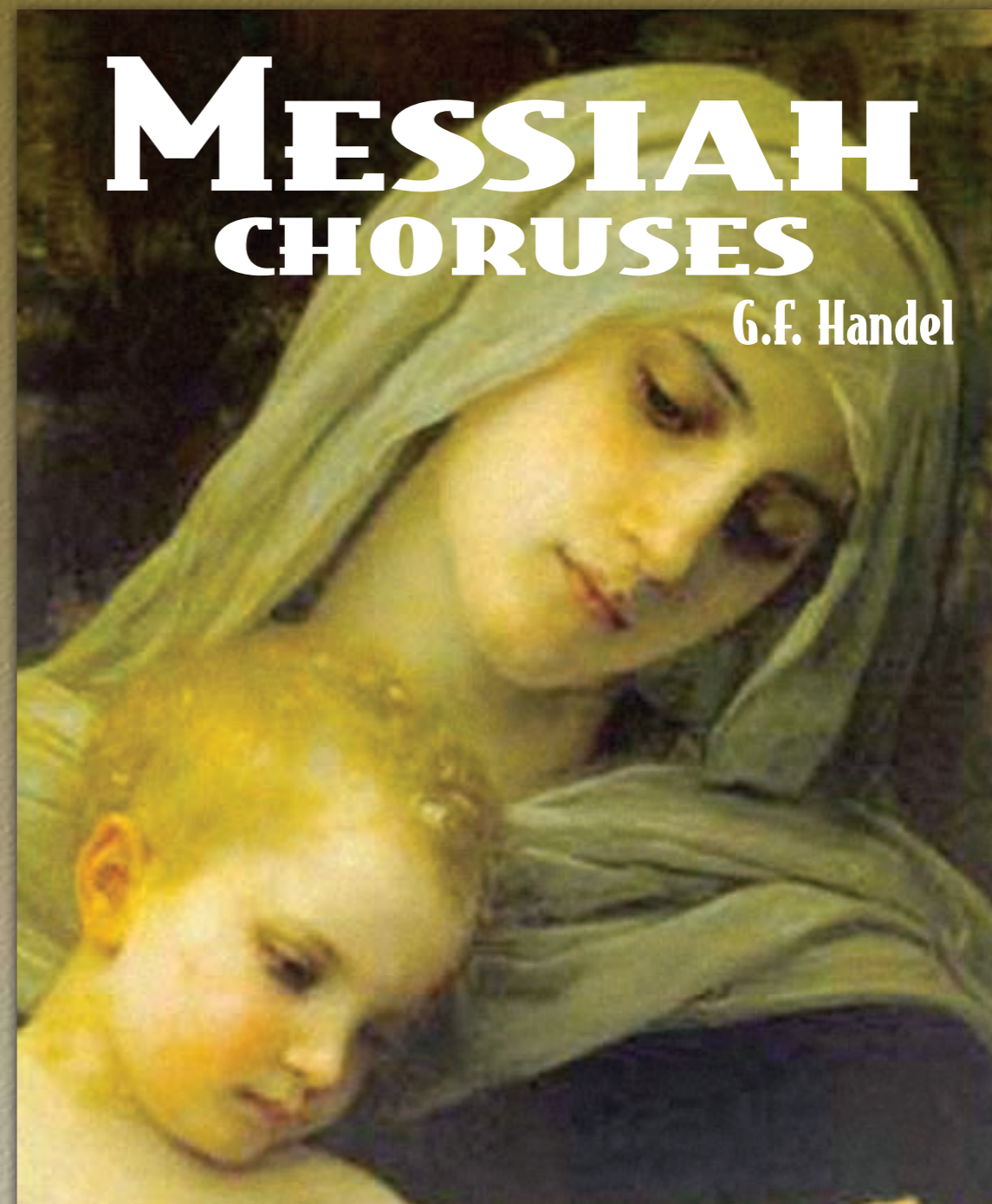
1/22 Central Road, Port Macquarie. Open Mon to Fri 9am – 4.30pm & Sat 9.30am – 2.30pm. Phone: 6581 2233

Hastings Choristers Inc Cantorus

Presents

MESSIAH CHORUSES

G.f. Handel



Musical Director:

ROBYN RYAN OAM

Organist:

HEATHER MOEN-BOYD



HASTINGS
CHORISTERS

'sharing the joy of song'

BAPTIST CHURCH McIntyre Close, Port Macquarie

8.00 pm Saturday 20 December 2008

2.00 pm Sunday 21 December 2008

ANCA
AUSTRALIAN
NATIONAL
CHORAL
ASSOCIATION

MESSIAH CONCERT PROGRAM

Prelude	John Rutter	Heather Moen-Boyd - Organ
In Dulci Jubilo	14th Century harmonised Bach	Jack Begbie
Jesus Child	John Rutter	Olivia Peck
All things bright and beautiful	John Rutter	Jack Begbie
Come to Bethlehem	Alan Viner	Olivia Peck and Jack Begbie
Ave Maria	Franz Schubert	Nina Mestric

Excerpts from Messiah – George Frideric Handel

Overture		Heather Moen-Boyd
Chorus	And the Glory of the Lord	
Chorus	And He shall Purify	
Recitative	Behold a virgin shall conceive	Helen Pain
Aria & Chorus	O Thou that tellest	
Chorus	For unto us a child is born	
Pifa	Pastoral Symphony	Heather Moen-Boyd
Recitative	There were shepherds	Miriam Lattimore
Chorus	Glory to God	
Chorus	His Yoke is easy	
Chorus	Hallelujah	

Interval 15 minutes

Chorus	Behold the Lamb of God	
Chorus	Surely He has born our grief	
Chorus	And with His stripes	
Chorus	All we like sheep	
Recitative & Chorus	All they that see Him He trusted in God	John Thompson
Chorus	Lift up your heads	
Recitative & Chorus	Unto which of the angels Let all the angels	John Thompson
Chorus	The Lord gave the word	
Duet: & Chorus	How beautiful are the feet Break forth into joy	Fran Pearce, Helen Pain
Chorus	Their sound is gone out	
Chorus	Let us break their bonds	
Chorus	Since by man came death	
Chorus	Worthy is the Lamb / Amen	

MESSIAH and I ... reflections of our guest organist



I first heard Handel's 'Messiah' at the age of 14, I remember being deeply moved by it, and by the colourful and flamboyant organ playing of David Reeves. I spent the next day pumping away on my grandfather's harmonium, attempting to sight-read the wonderful solos and choruses still spinning in my head, and dreaming of how wonderful it would be to play the spectacular Town Hall organ for this music. Little did I expect that my dream would come true about 12 years later, with the very same choir. God really works in mysterious ways!

I gained experience playing excerpts with the parish choir where I was organist for 10 years, St Andrew's Presbyterian at Chatswood. Over the years, the following are the choirs I have accompanied for 'Messiah': North Strathfield Uniting Church, St Alban's Anglican at Epping, Newcastle City Choir, the Combined Churches' Choir, Willoughby Symphony Choir, the St Nicholas Chorale, the Goulburn Consort of Voices, Wesley Central Mission, St Stephen's Uniting Church Macquarie St, Sutherland Choral Society, Shoalhaven Lydian Singers, St James' Presbyterian at Ryde, the Beecroft Chorale, Sydney University Graduate Choir, Illawarra Choral Society, the Gosford Chorale, and of recent years there have been annual performances with St John's Cathedral at Parramatta, the Mountains Choral Society, and a combined group of singers from various choirs at Lindfield Uniting Church. Throughout the last 35 years or so, I have clocked up at least 60 performances, either as excerpts or the (almost) complete score.

I've never got tired of playing Handel's 'Messiah'. Each performance is always unique, and as with any great masterpiece, there are always new things to discover in it – and so many ways to interpret it. It has been described as “the greatest story ever told, set to some of the greatest music ever written”. I hope that you are uplifted by it today.

Heather Moen-Boyd

CANTORUS # = Semi chorus

Sopranos	Tenors	Basses	Contraltos
# Adele Miles – Section Leader	Paul Groeneveld – Section Leader	# Michael Matthews – Section Leader	# Helen Pain – Section Leader
# Geraldine Clark	Harold Klose		Annette Baker
Elaine Clark	Terry Crossley	# Ian Barnard	Gail Barber
# Helen Gibson	Peter Denton	Max McCrow	# Gillian Bennett
Kate Harrison	Hilja Siren	Ralph Millett	Linda Burn
Kathy-Ann Henderson	# John Thompson	# Joshua Salter	Sue Creech
Judy Henry	# Nicholas Kable	Walter Schellenberg	# Melissa Evans
Carolyn Ireland	# Sylvia Scott	# Randall Smallwood	Val Hayden
# Wendy Jamison		Helmut Frank	Meredith Hinds
Gerry Jeffery			Monica Hunt
# Miriam Lattimore			Trish Lawrence
# Kerryn Lawrence			Maureen Mallyon
Fae Lister			Anne Molver
Dorothea Roselius-Jones			Suzanne Morey
Jan Snow			# Fran Pearce
Theres Sterndale			Jenny Reeve
Cheryl Styles			Linda Robinson
Janet Twyford			Ben Robinson
# Henny van Woudenberg			Chris Sheen
Maggie Wolk			Karin Skala
Jenny Tucker			
Tricia Newman			

